

Faculty of Philology and world languages  
Department of Russian Philology and world literature

«Approved»  
Vice-rector for academic affairs  
\_\_\_\_\_ Hikmetov A.K.

« \_\_\_\_ » \_\_\_\_\_ 2020 year

**PROGRAM  
ENTRANCE EXAM IN THE SPECIALTY  
"8D01703 – RUSSIAN LITERATURE»  
FOR THOSE ENTERING THE DOCTORAL PROGRAM  
ACCORDING TO THE PROGRAM OF DOUBLE-DEGREE EDUCATION  
(peoples ' friendship University of Russia)**

**ALMATY 2020**

The program is compiled in accordance with the State educational standard for the specialty "8D01703 – Russian literature". The program was compiled by: doctor of Philology, Professor B. U. Dzholdasbekova.  
candidate of philological Sciences, associate Professor E. R. Kogay

The program was reviewed at the meeting of the Department of Russian Philology and world literature

Protocol No \_\_\_\_ 2020 y.

Head of department \_\_\_\_\_ B. Dzholdasbekova

Approved at the meeting of the method Bureau of the faculty of Philology and world languages

Protocol No \_\_\_\_ 2020 y.

The Chairman of the methodical Bureau \_\_\_\_\_ G. Ospanova

Approved at the meeting of the Academic Council

Protocol № \_\_\_\_ от \_\_\_\_\_ 2020 г.

Chairman of the Academic Council of the faculty of Philology and world languages

Dean of the faculty \_\_\_\_\_ O. Abdimanuly

## CONTENT

### 1. Goals and objectives of the entrance exam in the specialty

The entrance exam for applicants to the doctoral program (PhD) in the specialty "8D01703-Russian literature" aims to check the General theoretical and scientific training received by doctoral students in their study of linguistic disciplines.

The program includes topics of compulsory and elective master's courses and reflects the state of modern Philology, its theoretical and methodological base and research apparatus.

1. Identify knowledge in the field of methodology of science and its theoretical foundations, awareness of the most important concepts and directions of the past and modern linguistics.

2. Evaluate the ability to justify your chosen position or your commitment to a particular scientific school.

3. Determine the level of scientific awareness that is necessary for the successful work of a future doctoral student in the chosen specialty when studying for a doctorate.

### Tasks of the entrance exam:

1. Identify knowledge in the field of methodology of science and its theoretical foundations, awareness of the most important concepts and directions of the past and modern linguistics, literary studies.

2. Evaluate the ability to defend a chosen position or their commitment to a particular scientific school, the applicant's communication skills, their ability to analyze and compare data from the modern Russian language, make their own logical conclusions based on the knowledge obtained in the master's program.

3. Determine the level of scientific awareness that is necessary for the successful work of a master's student in the chosen specialty when studying for a doctorate.

## **2. Requirements for the level of training of persons entering the doctoral program**

Applicants to the doctoral program must:

1) to Know the methodology of science and its theoretical basis; the main directions of theoretical linguistics, literary studies and pedagogy, literary process; to learn the fundamentals of linguistics and literature, pedagogy in the context of the Humanities, to form skills of scientific terminology; understand current state and development trends of Russian language and literature, pedagogy, historical-cultural and literary-historical process in Kazakhstan, the world.

2) be Able to transmit primary scientific information obtained in the course of scientific research, create original research essays, possess the skills of collecting, storing and processing philological and other information in the studied languages; be able to work with various types of text editors; use computer methods, information technologies for the formation of subject competencies, development and theoretical understanding of objective knowledge about reality.

3) Use fundamental philological knowledge and methods of philological analysis in creative solutions to problems and situations; be able to critically evaluate and master new achievements in Philology through awareness of their categorical and philosophical-methodological apparatus and applied capabilities; be able to use knowledge of history, the basic principles of sustainable development of nature and society in the context of the world and Eurasian process to predict possible scenarios for future professional activities.

## **3. Prerequisites educational programs**

The prerequisites of the master's degree program in the specialty "8D01703-Russian literature" are the following subjects included in the list of mandatory, basic elective and profile elective modules during the master's degree:

APYa 5301 "Actual problems of linguistics" - 2 credits;

**Previous level of education in the specialty of doctoral studies PhD  
"8D01703-Russian literature"**

6M020500-Philology  
6M021400-literary Studies  
6M011800 – Russian language and literature  
6M021000-Foreign Philology  
6M010300-Pedagogy and psychology

**4. List of subjects for exam preparation**

***Discipline APYa 5301 "Actual problems of linguistics"***

Sociolinguistic studies of the 60s and 90s of the XX century. Socio-political situation of the late 80's – early 90's of the XX century. Types of borrowings in the Russian language of the 60s and 90s of the XX century. Intra-language borrowings in modern Russian in the middle and late XX century. Foreign borrowings in the Russian language of the 60s and 90s of the XX century. Their influence on the appearance of the modern Russian literary language. Foreign language word in the usage of the 90-s of the XX century. Anglicisms as the leading foreign language component of the borrowed vocabulary of the modern Russian language. Changing attitudes to the literary norm at the present stage, the role of mass media in these processes. Democratization, liberalization and globalization as the most active processes in modern Russian speech. A look at this problem in linguistics.

***Discipline RFP 5302 "Russian philosophical prose 20-30 years of the twentieth century"***

Traditions of philosophical prose. "Eternal problems" of Russian philosophical prose. The philosophical novel in the works of V. Odoevsky. Creative experience of the lubomudrov society. Plot and structure of "Russian nights" by V. Odoevsky. Experience of philosophical prose in the legacy of I. S. Turgenev. Analysis of the novel "Fathers and children" in the context of philosophical prose. The role of dialogues in Turgenev's novels. F. M. Dostoevsky as the largest writer-thinker of the XIX century in Russia. Influence of philosophical ideas in Dostoevsky's novels. Dostoevsky's "lessons" for the development of the philosophical novel. "Crime and punishment" as a "novel of ideas". M. Bakhtin's analysis of Dostoevsky's novels. Dostoevsky as the prophet of the Russian revolution. "The brothers Karamazov" as a philosophical novel. Problems of discussions and historiosophical disputes in the Brothers Karamazov. The theme of Russian Faustianism in the Brothers Karamazov. Experience of the commentary "Legends of the Grand Inquisitor" by V. Rozanov. N. S. Leskov as "the most Russian writer" XIX century. Written test work on the work of Leskov. Philosophical doctrines of positivism and its impact on the work of N. Chernyshevsky. Implementation of philosophical positivist doctrines in the novel "What to do?" Chernyshevsky. The problem of the "thinking" hero in the works of Leskov and Chernyshevsky. L. Tolstoy as an artist - thinker. "Ideas of time" in the novels of L. Tolstoy. Dostoevsky and Tolstoy: the commonality of opposites. Influence of philosophical ideas on the Russian symbolist novel "Christ and the Antichrist" by D. Merezhkovsky. The role of images-symbols in the prose of Russian symbolists. L. Leonov's creative experience in the context of a philosophical novel. Typology of the "thinking" hero in L. Leonov's early prose. Development of the philosophical component in the mature work of L. Leonov. The dystopian genre and its significance for philosophical prose. Analysis of the novel "We" Zamyatin. Specifics of the conflict and narration of E. Zamyatin's prose. M. Bulgakov's creative experience: the image of revolutionary and post-revolutionary Russia. "Good" and "evil" in the novels of M. Bulgakov: disputes in modern Bulgakov studies. Character of figurative symbolism in "The Master and Margarita". The relationship of the main characters as a concept of

relationships between the main spiritual forces of the universe. The image of Russia in the works of B.Parsnip's. Central images of " Doctor Zhivago»Pasternak as the personification of Russia in its female and male hypostases. The concept of the Russian revolution in the works of B.Parsnip's. The biblical context of Doctor Zhivago. Solzhnitsyn's prophecies: the problems of the main novels and the nature of journalism. "In the first circle" as a philosophical novel

***Reclni 5206 discipline " Russian classical literature in scientific research»***

Scientific research on Russian classical literature: the problem of the adequacy of interpretation of a literary text. Interpretation and scientific analysis of a work of art-differentiation of approaches. Basic principles of scientific interpretation of a literary text. Scientific commentary as a way of interpreting a literary text. Types of comments on literary texts: textual, historical and literary, real (dictionary) comments. Features of "Commentary on" Eugene Onegin" by V. V. Nabokov "and features of "Commentary on" Eugene Onegin " by Yu. M. Lotman (comparative aspect). Features of the" Commentary " by G. M. Friedlander and G. V. Kogan to the novel by F. M. Dostoevsky "Crime and punishment": commonality and differences. Pushkin's "little tragedies": the ideological and aesthetic logic of the cycle. Features of dramatic conflict, its General philosophical meaning. The degree of artistic generalization in the cycle: "eternal images" and the features of the dramatic conflict, its General philosophical meaning in the research of the pushkinists. The tragedy "Boris Godunov" by Alexander Pushkin: its psychological, moral, and political content. The conflict of the drama as a conflict between people and power. Innovation of Pushkin's tragedy "Boris Godunov". The sources of the tragedy, the main characters. The story of Alexander Pushkin "the Undertaker" in the interpretations of modern researchers. The story "the Queen of spades" by Alexander Pushkin: the problem of the hero and the principles of his image. Collection "Mirgorod" by N. V. Gogol as an artistic whole: the image of provincial life, the specifics of chronotope stories in modern research. The idyllic world in N. V. Gogol's " old World landlords "(analysis of the article by Esaulov I. A. Spectrum of adequacy in the interpretation of a literary work:" Mirgorod " by N. V. Gogol). "The bronze horseman" by A. S. Pushkin: the poetics and problematics. "Petersburg stories" by N. V. Gogol: features of the artistic embodiment of the image of Petersburg in the cycle. V. Gogol's Novel "The Overcoat". Poetics and style, symbolism in the work. "Mirage world" as a specific artistic model in N. V. Gogol's "Petersburg stories". Fantastic and real in N. V. Gogol's" Petersburg stories". Interpretation of the stories "Nose" and "portrait" by N. V. Gogol in the" Book of reflections " by I. Annensky.

***Discipline HTVA 5208 " Artistic text: types of analysis»***

Ancient Russian monuments. The problem of the time when monuments were created, their historical and folk-poetic basis. Synthesis of genre features in old Russian works. The author's problem in ancient Russian literature. Old Russian travel literature (genre of walking). The history of the genre, the main goals of ancient travelers. Features of the form and content of their travel notes. Old Russian hagiography (lives of the): General characteristics of the genre, goals and purpose. Household story in the literary process of the late middle ages. Originality of the composition, system of images, style of the household story. Techniques for portraying Central characters. Destruction of the hagiographic Canon. Theme, style and verse of M. V. Lomonosov's laudatory odes. Completion of the reform of Russian versification ("Ode to the capture of Khotin", "Letter on the rules of Russian versification"). Lomonosov's view on the meaning of literature ("Conversation with Anacreon").

## 5. Requirements for the assessment of knowledge on the subject:

### **The "excellent" rating is given if the doctoral student:**

- gave a full detailed answer to the questions indicated in the ticket; demonstrated a set of system knowledge about the object, manifested in the free operation of scientific concepts, the ability to identify their essential and non-essential features and cause-and-effect relationships; demonstrated the ability to critically analyze and apply theoretical and practical knowledge in the field of Humanities for their own research.

### **The rating "good" is set if the doctoral student:**

- gave a detailed answer to the questions raised, evidently disclosed the main provisions; the answer shows a clear structure, logical sequence, reflecting the essence of the disclosed concepts, theories, phenomena; stated the answer in literary language in terms of science; as well as if the answer contains flaws corrected by the applicant with the help of members of the Commission.

### **The rating "satisfactory" is set if the doctoral student:**

- gave a not sufficiently consistent answer to the questions, but showed the ability to identify significant and non-essential features and cause-and-effect relationships; answered logically and presented the answer in terms of science; and if the applicant made 1-2 mistakes in defining the basic concepts that are difficult to correct yourself.

### **The rating "unsatisfactory" is set if the doctoral student:**

- gave an incomplete answer; presented information illogically; is difficult to prove; speaks illiterate; skips conclusions when answering; makes a lot of significant errors in the definitions of terms and concepts, characteristics of facts and phenomena. And also if, when answering additional questions, the applicant begins to realize the existence of a link between knowledge only after prompting the Commission members.

### *Scale of assessment of the results of entrance examinations in the subject*

Rating by letter system	Digital equivalent of points	% - content	Evaluation using the traditional system
A	4,0	95-100	Great
A-	3,67	90-94	
B+	3,33	85-89	Well
B	3,0	80-84	
B-	2,67	75-79	
C+	2,33	70-74	Satisfactorily
C	2,0	65-69	
C-	1,67	60-64	
D+	1,33	55-59	
D-	1,0	50-54	
F	0	0-49	Unsatisfactorily

## 6. List of recommended literature

### 1. Main literature:

1. Actual problems of modern Rusistics / ed. by N. M. Shansky, Moscow, 1991.
2. Alefirenko N. F. Modern problems of language science, Moscow: flint: Nauka, 2005.
3. Zhanalina L. K. Actual problems of linguistics. - Almaty, 2006.
4. Li V. S. Paradigms of knowledge in modern linguistics: Textbook for undergraduates. - Almaty: Kazak Universiteti, 2003.
5. Russian language of the end of the XX century (1985-1995). Moscow: Languages of Russian culture, 2000.
6. Temirgazina Z. K. Modern theories in domestic and foreign linguistics. - Pavlodar, 2002.
7. Lotman L. M. Russian philosophical novel. - M., 1986.
8. Agenosov V. V. Soviet philosophical novel. Prometheus, 1990.
9. Bakhtin M. M. Esthetics of verbal creativity. - M., 1979.

### 2. Additional literature:

1. Akimov T. N. New in the syntax of modern Russian language. - Moscow, 1990.
2. Apresyan Yu. D. Pragmatic information for an explanatory dictionary // Pragmatics and the problem of intensionality. - Moscow: Nauka, 1988.
3. Black M. Metaphor. - M.: Progress, 1990.
4. Valgina N. S. Active processes in modern Russian. - Moscow, 2004.
5. van Dyck T. A. Language, cognition, communication. Moscow: Progress, 1989.
6. Vereshchagin E. M., Kostomarov V. G. Language and culture. - Moscow: Russian language, 1990.
7. Zayukova E. V. Semantics and pragmatics of intentionality in language actualization: on the material of the English language. Barnaul, 2005, 193 p.
8. Kostomarov V. G. Language taste of the epoch: from observations on the speech practice of mass media. - Saint Petersburg: Zlatoust, 1999.
9. Krysin L. P. Sociolinguistic aspects of studying modern Russian / Ed. Yu. d. desheriev. - Moscow: Nauka, 1989.
10. Linguistics at the end of the XX century: Results and prospects. - In 2 volumes. - Moscow, 1995.
11. Linguistic encyclopedia. Editor-in-chief V. N. Yartseva. - Moscow, 1990
12. Mechkovskaya N. B., Plotnikov B. A., Suprun A. E. General linguistics. The essence and history of the language. - Minsk, 1993
13. General linguistics. Forms of existence, functions, and history of language. Under the General ed. Serebrennikova B. A.-M., 1970.
14. Popova Z. D., Sternin I. A. Cognitive linguistics. - Moscow: AST: East-West, 2007 – - 314 p.
15. Problems of semantics and pragmatics. Collection of proceedings. [http://www.gumer.info/bibliotek\\_Buks/Linguist/probl/index.php](http://www.gumer.info/bibliotek_Buks/Linguist/probl/index.php)
16. Russian language in scientific coverage. - No. 1. - Moscow: Languages of Slavic culture, 2001.
17. The human factor in language. Language and picture of the world. Moscow: Nauka, 1988.
18. Petrov A. N. Personality and fate of Fyodor Tyutchev, Moscow, 1992.
19. Girshman M. M. Analysis of the poetic works of A. S. Pushkin, M. Yu. Lermontov, F. I. Tyutcheva. M., 1981
20. Ginzburg L. Ya. On the psychologism of artistic prose. Moscow, 1977.
21. Mann Yu. V. Russian philosophical poetry. Poets-lyubomudry. A. S. Pushkin, F. I. Tyutchev. M., 1976.

22. Grigorieva A.D. Slovo V poezii Tyutcheva, Moscow, 1980.
23. Bukhshtab B. Ya. A. A. FET: Essays on life and creativity. L., 1990.
24. Ermilova L. Ya. Psychology of creativity of lyric poets Tyutchev and feta. M., 1979.
25. Dolgopopolov L. A. Blok. Personality and creativity. L., 1978.
26. Dolgopopolov L. K. At the turn of the century. About Russian literature of the end of the XIX-beginning of the XX century. L., 1977
27. Keldysh V. A. Russian realism of the beginning of the XX century. Moscow, 1977.
28. Heydeco V. A. Chekhov and Bunin. M., 1976.
29. Dolgopopolov L. A. Blok. Personality and creativity. L., 1978.
30. Maximov D. Poetry and prose of A. Blok. L., 1975.
31. Mikhailovsky B. V., Tager E. B. Creativity Of M. Gorky M., 1969
32. Orlov VL. Alexander Blok. Essay of creativity. Moscow, 1956.
33. Solovyov B. the Poet and his feat. Creative path of Alexander Blok, Moscow, 1973.
34. Dolgopopolov L. K. Andrey Bely and his novel "Petersburg". L .. 1988.
35. Ovcharenko A. I. Selected works in 2 volumes, m. I. M. Gorky and literary searches of the XX century. M., 1986. (4th ed.)
36. Jesuitova L. A. Creativity Of L. Andreev. (1892-1906) L., 1976.
37. Muratova K. D. Leonid Andreev-playwright // History of Russian drama. The second half of the XIX - beginning of the XX century( before 1917) L. 1987
38. Gromov P. A. A. Blok, his predecessors and contemporaries. M., L.1966
39. Kazak V. Lexicon of Russian literature of the XX century. - Moscow, 2006.
40. Eremeev A.V. Russian philosophical prose.- Tomsk, 1989.
41. Frank S. L. Russian worldview. Saint Petersburg, 1996.
42. Yershov L. F. Russian philosophical novel. - L.: Nauka, 1987.
43. Likhachev D. S. Essays on the philosophy of artistic creativity. Saint Petersburg, 1996.
44. Girshman M. M. Literary work: Theory of artistic integrity. - M., 2002.
45. Esaulov I. A. Esthetic analysis of a literary work. Kemerovo, 1991.
46. Korman B. O. Selected works on the theory and history of literature. - Izhevsk: 1992.
47. Lotman Yu. M. Text in the text // Lotman Yu. M. Selected articles. Vol. 1. - Tallinn, 1992. Pp. 148-160.
48. Mann Yu. Poetics of Gogol. - M., Fiction, 2000.
49. Tyupa V. I. Analysis of art (introduction to literary analysis). Moscow: Labyrinth, RSUH, 2001. - 192 p.
50. Fedorov V. V. On the nature of poetic reality. - Moscow, 1984.
51. Eichenbaum B. M. How Gogol's "Overcoat" was made // Eichenbaum B. M. About prose. About poetry. - L., 1986.